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Title of Activity	Page	Common Core Standards
Prereading activities: <ul style="list-style-type: none"> • Ideas for research prior to reading • anticipation guide • vocabulary preview 	5-7	These activities will initiate a discussion on some of the issues and key concepts in the story. The vocabulary preview provides words in context so that students can determine meanings. <div style="text-align: center;">CCSSRL4</div>
Setting	8	With this activity, students are required to look back at the text and analyze the setting. They must find details that describe the place, time, and environment. Then, they must explain how the setting affects the plot. <div style="text-align: center;">CCSS7RL1,3</div>
Defending your answers with text	9-10	These handouts explain step by step how students should return to text to support an analysis of what the text says explicitly as well as inferences drawn. Handouts include examples and non-examples to help the students. CCSS7RL-1
Post reading questions	11-14	This handout includes sixteen questions. Students are required to return to the text to draw conclusions and analyze various elements of the story. Many CCSS are addressed within these questions. Students determine central ideas, cite text, and analyze events, characters, and the author's craft. They must cite evidence to support their answers.
Theme	15	The handout on theme can be used to teach

		what theme is and how a theme statement can be developed. Students are required to find the stated theme in this teleplay, analyze how the theme affects the main character, and explain how this theme is true for life in general. CCSS7RL-1,2
Poetry	16	This activity provides an opportunity for students to write a poem based on the play. CCSSW Anchor Standard 4
Answer keys	-	

The Monsters are Due on Maple Street

Anticipation Guide

Read each of the following statements. Place a T beside the statements that you think are true and an F beside statements that you think are false.

1. Aliens are real. _____
2. Fear can make people act in irrational ways. _____
3. A mob is the same thing as a crowd. _____
4. In the early 1950s, if you picked up the telephone, you would not hear a dial tone. An operator would be on the line, and she would say, "Number please". _____
5. A teleplay is a play written for stage. _____
6. Gossip can seriously damage a person's life. _____
7. Foreshadowing creates suspense. _____
8. Fear can make a person quick to judge someone. _____

Discussion Question

9. What do you think the term *Twilight Zone* could mean?

Bonus! Reading Signposts Also Included in This Resource

In the book *Notice and Note* by Kylene Beers and Robert E. Probst, six “signposts of reading” are explained. Let me first say that if you have not yet heard of this book or of the six signposts, you should order it today and have it shipped overnight! 😊 It is a complete “game changer”! The strategies in this book will transform the way you teach reading, and your students will benefit greatly!

The six “signposts” that this book explains are common features that readers can look for in a text. These six signposts can tremendously help students when they are completing a close read of a novel or story. The six reading signposts show up across the majority of books, and the intention of them is to help students analyze and understand the text better and on a deeper level.

While all six signposts can be found in most novels, at least some (if not all) of these features can also be found in short stories. Following are the six signposts:

- Contrasts and Contradictions
- Aha Moment
- Tough Questions
- Words of the Wiser
- Again and Again
- Memory Moment

Each signpost has a definition but also a question to accompany it. When students recognize one, they are to stop reading and ask themselves the question. The more students recognize the signposts, the more they will use the comprehension process: visualizing, predicting, summarizing, clarifying, questioning, inferring, and making predictions.

The resources included in our *The Monsters Are Due on Maple Street Teaching Unit* will provide you with handouts to teach the six signposts to your students. First, you will practice together finding them and discussing them. You can continue to use these with every novel and story that you read. In *The Monsters are Due on Maple Street*, some of these signposts are present. Try it out with your students, and see what they find as you read. Or if this is the first time students are introduced to the reading signposts, have them look for them after reading the play. This provides a good introduction, and they can look for them as they read the next story or book on their own.

We are providing sample signposts and answers to the questions, but your students and you may find even more! The following pages are included as a bonus in this teaching packet:

- Teaching pages
- Bookmarks or desk posts – tape to desks so students can use it as a reference when reading
- Charts to find and analyze signposts while reading

Order your [complete teaching unit for “The Monsters Are Due on Maple Street”](#) now. You will have all of the handouts listed in the table of contents, plus the bonus reading signposts resources! You can use these handouts immediately and for years to come!