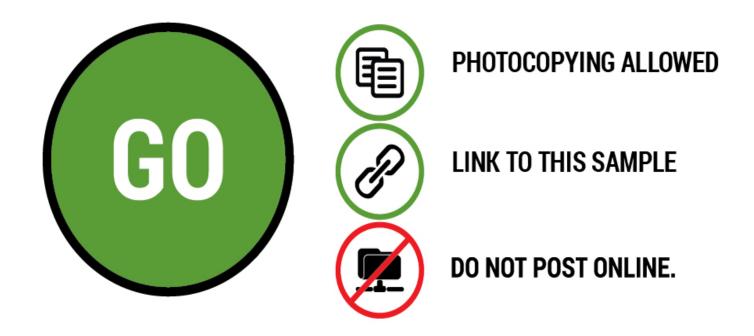
A TEACHING UNIT FOR Double Dutch

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This packet contains samples from our complete teaching unit for *Double Dutch*. The table of contents in this sample packet will allow you to preview the activities and lessons available in our complete unit, which includes handouts for each chapter, tests, and answer keys. <u>Download your complete teaching unit for *Double Dutch*</u> now, and use these standards-based lesson ideas and handouts year after year.

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Double Dutch Novel Unit

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The highlighted chapters are free.

Double Dutch Five

Name	Date
	Date

Making Inferences and Drawing Conclusions

Whenever we read something, we are constantly making inferences and drawing conclusions. When you infer something, you figure it out. We do this based on what we already know from our prior knowledge or what we learn from the text.

We can infer that Delia likes Randy. The author does not come out and tell us this, but we figure it out based on the way Delia acts and her thoughts. We infer this. Complete the following chart to find the passages that help us to infer that Delia likes Randy.

Passage	Page #	Explain why this supports Delia liking Randy.

Original Figurative Language

Throughout this novel, Sharon Draper uses fresh figurative language that has not been overused. Original figurative language compares two things that are different in enough ways so that their similarities, when pointed out, are interesting, unique, and/or surprising.

Look at the following examples of figurative language from this chapter.

- The tension in the small gym sizzled like dangling electric lines hot and fiery.(simile)
- Misty's strong brown legs darted in and out of the ropes as they turned so fast they were spinning shadows. (metaphor)
- The buzzer sounded like a sheep in pain. (simile)

Try writing your own original example of figurative language. Explain how although different, the two things you compare also have interesting, unique, and/or surprising similarities.

Even though he was often out of town, when Randy's dad had come to a couple of the team's Double Dutch events, Randy had beamed like a lightning bug.

Try rewriting this simile	Randy had beamed like	
---------------------------	-----------------------	--

Double Dutch Six

Nam	me	Date	
	allusion is a reference to a person, a historical even ally expect the readers to recognize an allusion.	t, or a fictional character or story	. Writers
The r	re is an allusion on page fifty –two. "Look at what Hit novel <i>Lord of the Flies</i> that Delia and her class are rea re allusions in this novel.		ookout for
	cussion I. "Sometimes the best way to destroy an enemy is by agree with Mrs. Parks' statement? Why or why not?		Do you
_			
2.	Why do you think that Tabu and Titan act the way th can support your opinion.	at they do? Find a passage from th	e text that
_			
_			
_			

Double Dutch Seven

Name	Date
 In a story with a <u>limited third-person point of</u> narrator reveals the thoughts of only one cha In a story with an <u>omniscient point of view</u>, a reveals the thoughts of several characters. 	or storyteller to the story. Story is told by one of the characters, referred to as "I". Note: No
9 1	ing the story?
Is the po	pint of view
 First person (A character is telling the sto 	ry.)
o Third-person limited (An unseen narrator	, not a character, is telling the story and this
narrator reveals the thoughts and feelings	s of only one character.)
 Third person omniscient (An unseen narr 	ator- not a character- is telling the story and this
narrator reveals the thoughts and feelings	s of several characters.
	halanda a tagan a tahan ataha a tahan atah
choose and write some words and phrases that novel.	helped you to figure out the point of view of this
Why is this point of view a good one for this sto	ry?

Double Dutch Eight

L!	giit
Name	Date
<u>Theme</u> : the story's central message; a life lesson	
Some things to remember about theme are:	
Theme is what the author wants you to remen	nber most
 Occasionally the theme is stated directly in the 	
 Most often, the theme is unstated and is revea 	
novel/passage.	died to the reader gradually throughout the
 Theme is written as a statement, not just a wo 	ard
 There is written as a statement, not just a we There can be more than one theme in a novel 	
 Different readers can have completely differer reader can support his/her idea with evidence 	nt theme statements. This is fine as long as each from the novel/passage.
Reread the following passage from page sixty-fou	ır
As Delia and Yolanda turned the ropes while Misty as	
Misty closely and admired her even more. Nothing is	
twisted in her hands.	,
The bolded part of this passage is one theme of t	his novel so far. Complete the following chart to
show how this theme relates to several of the cha	aracters.
Character	How "Nothing is really as it seems" fits this
	character.
Delia	
Dandy	
Randy	
Misty	
,	
Miss Benson	
Yolanda	
On the Hill of the	
Can you think of another theme statement that we	ouia fit this novel so far?

