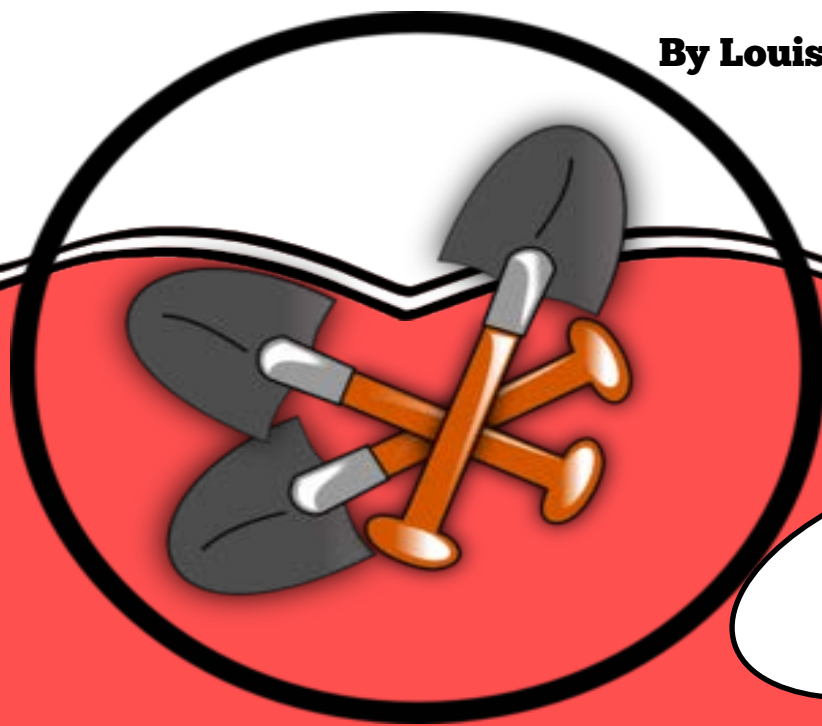


Teaching Unit For Holes

By Louis Sachar



Sample
Packet



ELA Core Plans

Teacher-Written Standards-Based Lesson Plans

Teaching Unit Sample for *Holes*

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Final Test		

Answer Keys

The highlighted chapters are yours free! Scroll down to print!

Holes Test: Chapters 1-10

Name: _____ Date: _____

1. Who is telling the story of Holes?
 - a. Stanley
 - b. the Warden
 - c. X-Ray
 - d. an unseen narrator

2. Which of following best describes Stanley in this part of the novel?
 - a. timid and hopeful
 - b. aggressive and mean
 - c. trustworthy and smug
 - d. sad and unlucky

3. Which of these events happened first?
 - a. Stanley is on trial for stealing a pair of sneakers.
 - b. Stanley is given the nickname Caveman.
 - c. Stanley misses the bus after his notebook is put into a school toilet by a bully.
 - d. Stanley is on a bus riding to Camp Green Lake.

4. The conflict of Stanley's story begins when -
 - a. Stanley's dad begins to find a way to recycle old sneakers.
 - b. Stanley is accused of stealing a pair of sneakers.
 - c. Stanley is riding on the bus to Camp Green Lake.
 - d. Stanley's dad sings him a song about a wolf howling at the moon.

5. The use of the third person omniscient point of view allows the author to -
 - a. share more than one character's inner thoughts and feelings.
 - b. concentrate on creating unusual characters.
 - c. describe the story's setting in vivid detail.
 - d. focus in on only what the main character is thinking and feeling.

6. Which of the following is the main conflict in the book so far?
 - a. Stanley vs. his own sadness
 - b. Stanley vs. X-Ray
 - c. Stanley vs. his family
 - d. Stanley vs. the legal system

This is only a portion of the test.

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Chapter 18

Point of View

The point of view of a story makes all the difference in the world. If a character is telling the story, the first person point of view is used. If none of the characters are telling the story, and an unseen narrator is telling it, the third person point of view is being used. If the narrator focuses on only one character, the limited third person point of view is used. If the narrator allows the reader to know thoughts and feelings of one character, then another's, then another's, the third person omniscient point of view is used.

Answer only one easy question to decide if this story is told in the first person point of view. If the answer is yes, it is first person!

- Is one of the characters telling this story? _____

Holes is told from a third-person omniscient point of view because the narrator is able to move back and forth between what's going on at Camp Green Lake and what went on one hundred and ten years ago when Green Lake was still a lake. However, within specific chapters, the omniscient narrator gives us a limited point of view. Thus, this would be called the third person omniscient limited point of view.

He stayed in the tent to write the letter so Squid and the other boys wouldn't make fun of him for writing to his mother...

*He stopped writing as Zero walked into the tent, then returned to his letter. **He didn't care what Zero thought.** Zero was nobody... (page 81)*

The bolded words tell us how Stanley feels about Zero in this passage.

Do we know what Zero is thinking or feeling? _____

As the reader, are we aware of what the other campers are doing or where Zero is before he joins Stanley? _____

Point of view in this passage is _____

- first person
- 3rd person limited
- 3rd person omniscient

The overall point of view of the novel is _____.

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Chapter 46

Flashback

Flashback

A flashback is a literary device in which an earlier episode, conversation, or event is inserted into the chronological sequence of a story. It is a technique that bridges time, place, and action to reveal information about a character. Flashbacks are also used to fill in information about the background of a conflict or to advance the story.

Purposes of flashbacks	Some cues that begin a flashback for a character	Some words that signal a flashback
<ul style="list-style-type: none">❖ to fill in information about the background of a conflict❖ to fill in information about the background of a character	sound odor taste related setting daydreams, thinking, dreams	Once Long ago Yesterday A while back

Reread the following passage from pages 53-54.

His brain took him back to a time when he was very little, all bundled up in a snowsuit. He and his mother were walking, hand in hand, mitten in mitten, when they both slipped on some ice and fell and rolled down a snow-covered hillside. They ended up at the bottom of the hill. He remembered he almost cried, but instead he laughed. His mother laughed too.

Using the chart above for help, which clues began this flashback?

- a. a sound
- b. an odor
- c. a related setting
- d. a dream or daydream

What is the purpose of this flashback?

- a. to give us more information about Stanley's conflict
- b. to give us more information about Stanley as a character

What do we learn about Stanley from this flashback?

- a. He made a good situation out of something that was frightening at first.
- b. He is very bright.
- c. He wants to be in charge.

We hope you enjoyed this FREE sample from our *Holes* Teaching Unit! Download the [entire unit for *Holes*](#) now and immediately have all of the activities, handouts, and tests listed in the table of contents. Use these handouts immediately and for years to come!

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