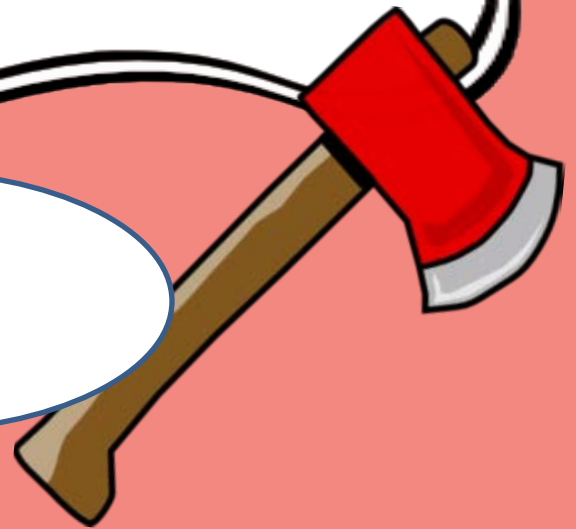


A Teaching Unit For Hatchet

By Gary Paulsen



**Sample
Packet**



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Teaching Unit

Hatchet Sample

Gary Paulsen

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Hatchet Novel Unit
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The highlighted activities are yours FREE! Scroll down to print.

Hatchet

Chapter 4

Setting

Study the following chart to understand what setting might include.

Place	Time	Environment
The physical location The country, state, or city Mountains? Lake? Forest? Beach? Under a bridge?	Calendar and clock times Day, month, year Season Future Past Present	Details in the surroundings What else is going on around the characters? Is it crowded? Isolated? What is the weather like?

Describe the setting in which Brian finds himself in chapter four. Look back at the chapter and complete the following chart by describing the place, the time, and the environment of this new place that he has “crashed” into.

Place	Time	Environment

Read the following passage again from page 36.

...With it came some warmth, small bits of it at first, and with the heat came clouds of insects – thick, swarming hordes of mosquitoes that flocked to his body, made a living coat on his exposed skin, clogged his nostrils when he inhaled, poured into his mouth when he opened it to take a breath.

Imagery is employed in this passage to help the readers “see” and “feel” the setting. Make a list of the words in this passage that create such a strong sense of imagery. Look for strong verbs, similes, or any other word or phrase that makes the setting “come to life”.

Hatchet Chapters 6 & 7 Flashbacks

A flashback is a literary device in which an earlier episode, conversation, or event is inserted into the chronological sequence of a narrative. It is a technique that bridges time, place, and action to reveal information about the character. Flashbacks are also used to fill in information about the background of a conflict or to advance the story.

Purposes of flashbacks	Some cues that begin a flashback for a character	Some words that signal a flashback
<ul style="list-style-type: none"> To fill in information about the background of a conflict To fill in information about the background of a character 	Sound Odor Taste Related setting Daydreams, thinking, dreams	Once Long ago Yesterday A while back

Reread the following passage from page 56.

Two years before he and Terry had been fooling around down near the park, where the city seemed to end for a time and the trees grew thick and came down to the small river that went through the park. It was thick there and seemed kind of wild, and they had been joking and making things up and they pretended that they were lost in the woods and talked in the afternoon about what they would do. Of course they figured they'd have all sorts of goodies like a gun and a knife and fishing gear and matches so they could hunt and fish and have a fire. ...I wish you were here, Terry, he thought. With a gun and a knife and some matches...

Using the chart above for help, which cues began this flashback for Brian?

- a sound
- an odor
- a related setting
- a taste

What is the purpose of this flashback?

- to give us more information about a conflict
- to give us more information about a character

What are the words that Gary Paulsen uses to signal this flashback? _____

Find the following flashbacks in chapters six and seven, and complete the chart.

Flashback	Cues that began the flashback	Purpose of the flashback	Words that the author used to begin the flashback
pages 59-60			
page 68			

Hatchet

Test on Chapters 6- 10

1. Brian feels _____ toward his mother.
- sorrow
 - anger
 - support
 - hurt

There were tall pines, the kind with no limbs until very close to the top, with a gentle breeze sighing in them, but not too much low brush.

2. Which word in this passage creates personification?
- tall
 - limbs
 - gentle
 - sighing

Simple. Keep it simple. I am Brian Robeson. I have been in a plane crash. I am going to find some food. I am going to find berries.

3. This passage shows Brian's _____.
- main conflict
 - hopes
 - thoughts
 - personality

It was the last Thanksgiving, last year, the last Thanksgiving they had as a family before his mother demanded the divorce and his father moved out in the following January. (Page 59)

4. This passage contains _____.
- suspense
 - a flashback
 - personification
 - a metaphor

The slender branches went up about twenty feet and were heavy, drooping with clusters of bright red berries. They were half as big as grapes but hung in bunches much like grapes and when Brian saw them, glistening red in the sunlight, he almost yelled.

5. This passage contains _____.
- a flashback
 - imagery
 - a metaphor
 - personification

6. Why did Brian get sick after eating the berries?
- He was allergic to them.
 - They were poisonous.
 - He drank lake water with them.
 - He ate too many of them.

This is only a portion of this test.

We hope you enjoy this FREE sample! Download the [entire teaching unit for *Hatchet*](#) now, and you will have all of the activities, handouts, and tests listed in the table of contents. Use these ready-made handouts now and for years to come!

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